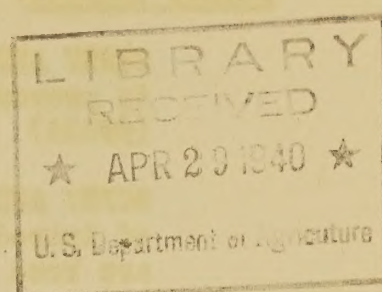


MOTION-PICTURE FILMS AVAILABLE ON

INSECTS AND SPIDERS

U. S. DEPARTMENT OF AGRICULTURE FILMS



Bees.

THE REALM OF THE HONEYBEE. (4) Life history. (\*\*#236)

Field crops.

PARASITES OF THE EUROPEAN CORN BORER. (3) How parasites attack the corn borer. (#236)

GRASSHOPPERS. (2) Life cycle and damage done by one of the most devastating insect pests. Control with poisoned bait and cultivation to kill grasshoppers before reaching flying stage are shown. (\*#236)

THE MORMON CRICKET. (2) Shows life history, migration, and damage done by this pest of western agriculture. Control methods include use of metal barriers and oil barriers as a supplement to dusting with poison to save growing crops. (\*#236)

THE WHITE FRINGED BEETLE. (2) Shows the life history of a serious, newly introduced pest and the various methods being carried on by the Federal and State Governments for the control and possible eradication of this insect in the Gulf region. (\*#236)

WINGED WARFARE. (2) Designed to show the methods followed in commercial dusting of cotton by airplane for the control of the boll weevil. (\*\*#236)

- Note:
1. The title of the film appears in caps.
  2. The number of reels follows in parentheses.
  3. Then follow brief data on the film.
  4. Distributors of each film are indicated by number in parentheses, referring to the list of producers and distributors on pages
  5. Symbols used with distributor-numbers give information on each film as follows:

\* means 16 mm., sound.

\*\* means 16 mm., silent.

# means 35 mm., sound.

## means 35 mm., silent.

Forest insects.

GYPSY AND BROWN-TAIL MOTHS - CONTROL METHODS. (1) Man's fight to prevent spreading, spraying, dusting, and other measures. (##236)

GYPSY AND BROWN-TAIL MOTHS - INSECT ENEMIES. (1) A description of introduced parasites of gypsy and brown-tail moths; how they are bred and distributed and how they work. (##236)

THE CICADA. (2) Life history of 17-year locust. (\*#236)

Fruit insects.

THE JAPANESE BEETLE - LIFE HISTORY, DAMAGE, AND SPREAD. (2) Origin and dates of introduction; life cycle; use of traps. (\*\*##236)

THE JAPANESE BEETLE - METHODS OF CONTROL. (2) Methods used to combat it - spraying, fumigation, inspection of farm produce, etc. (\*\*##236)

BEWARE THE JAPANESE BEETLE! (1) A popular picture containing the important points of the two pictures listed above and designed especially for use in public schools. (\*\*##236)

Garden and flower insects.

POP GOES THE WEEVIL. (3) Control of sweetpotato weevil. (\*\*##236)

Household insects.

WHY MOTHS LEAVE HOME. (1) Shows damage done by clothes moths and methods of getting rid of this pest. (\*\*##236)

Man and animal insect pests.

MOSQUITOES. (3) Baleful influence on human and animal life; life history, and methods of control. (\*\*##236)

THE MOSQUITO - PUBLIC ENEMY. (2) How it affects man and beast; varieties and life history; methods of control. (\*#236)

THE CCC AT WORK - MOSQUITO CONTROL. (1) Digging ditches in salt-marsh lands of Delaware. (\*\*##236)

CONTROL OF WORMS IN HOGS. (2) Shows methods of control of various injurious hog parasites - thornheaded worms, nodular worms, stomach worms, roundworms, lungworms, and kidney worms. (\*\*##236)

Man and animal insect pests (continued).

HORSES AND BOTS. (2) Three types of botflies - how they attack horses and mules; methods of treatment; eradication campaigns. (\*\*##236)

SCREWWORMS. (2) How this insect is fought successfully in the Southwestern States. (\* \*\* # ##236)

COMMERCIAL FILMS<sup>x</sup>

Popular aspects of insects.

Ants.

ANTS, NATURE'S CRAFTSMEN. (1) Detailed picture of the community life of the ant. (\*\*##92, 263, \*\*3, 75, 78, 252)

THE ANT. (1) Appearance and habits. (\* \*\*78)

THE ANT CITY. (1) Examples of ants' architectural and economic perfection. (\* \*\* # ##231)

THE ANT LION. (1) Life history. (\* \*\*35, \*\*114, 252)

BENEATH OUR FEET. (1) Study of the ant. (\*35, 132)

OUTWITTING THE ANT. (1/3) How the ant-lion lures unsuspecting victims. (\*\*38)

PREPAREDNESS AMONG ANTS. (1/2) Community life and many activities. (\*\*38)

QUEEN OF THE UNDERWORLD. (1) Shows the life of the queen ant; one of a series of scientific studies made by Louis Tolhurst. (\*35)

UNDERGROUND FARMERS. (1) Society of ants photographed in equatorial South America - a display of industry. (\*13, 56, 114, 132)

WOOD ANTS. (1) Community life of the ant hill. (\* \*\* # ##103)

Bees.

BEE BREAD. (1/4) Development of the bee from egg to adult; the gathering, transporting, and storing of pollen by the bees. (\*\*35, 127)

x Excerpts from 1,000 and ONE Blue Book of Nontheatrical Films, 1939-40.

Bees (continued).

BEES. HOW THEY LIVE AND WORK. (1) Life of the honey bee. (\*\*88)

BUSY BEES. (1) Industry and ingenuity of the bees. Their ordered program of life. (\*\*35, 114, 252)

HER MAJESTY, THE QUEEN BEE. (1) Birth of a queen; how workers nurse the royal larva. (\*35, 132)

HONEYMAKERS. (1) Whole cycle of the bee; gathering of honey. (\*\*92, 263, \*\*3, 13, 252)

LIFE HISTORY OF THE BEE. (1) Various types, organized life in hive, storing honey, their economic usefulness. (\*78)

PALACE OF HONEY. (1) Habits of the honey bee. (\*\*263, \*\*3, 78)

Beetles.

BEETLES. (1) Complete life cycle of tiger, ladybird, and Japanese beetles. Economic relation to man. (\*83, \*13, 132, \*\*252)

BEETLE STUDIES. (1) How nature has equipped beetles for their brief lives. (\*78)

CARDUI BEETLE. (1) Habits and characteristics. (\*78)

Butterflies and moths.

THE BUTTERFLY. (1) Its development. (\*\*75, 127)

BUTTERFLIES. (1) Life history of two common butterflies, their characteristics and habits, their role in nature. (\*83, \*13, \*\*75, 252)

COMMA BUTTERFLY. (1) From laying of fluted eggs to beautiful comma butterfly. (\*\*38)

JEWELLED DAUGHTERS OF THE AIR. (1) Life history of Ailanthus moth. (\*\*38)

LARGE WHITE CABBAGE BUTTERFLY. (1) Life history, from laying eggs to emergence from shell. (\*\*252)

METAMORPHOSIS OF MOTH AND BUTTERFLY. (1) Life cycle. (\*78)

SAMIA CECROPIA MOTH. (1) Evolution of the moth. (\*\*252)

SPOTTED WINGS. (1) Development of the Monarch butterfly from the caterpillar. (\*35, 102, 172)

Butterflies and moths (continued).

STORY OF THE BUTTERFLY. (1) Cycle of the comma butterfly; edited for elementary grades. (\*\*38)

SWALLOWTAIL BUTTERFLY. (1) From laying of eggs to emergence from cocoon. (\*78)

TORTOISE-SHELL BUTTERFLY. (1) Complete story; emergence from pupal case. (\* \*\* # ##103)

WHITE CABBAGE BUTTERFLY. (1) Complete metamorphosis from larvae to butterfly. (\* \*\*78)

Flies.

THE BLOWFLY. (2) Egg laying, hatching, pupation, development of fly. (\* \*\* # ##103)

THE FLY'S EYE. ( $\frac{1}{4}$ ) Microscopic study of this marvelous organ, by Louis Tolhurst. (\*\*35, 127)

FLY DANGER. (1) Nature and habits; methods of extermination. (\*\*##178)

FRIENDLY FLIES. (1) Two types studied--the hoverer and drone. (\*35, 114, 132, 272)

THE HOUSEFLY. (1) Life history, structure, dangerous habits, rapidity of breeding, and methods of control. (\*\*3, 75, 77)

THE HOUSEFLY. (1) Four stages of life cycle shown. Egg, larva, pupa, and adult; activities as disease carrier. (\*#83, \*13, 35)

THE FLY AS A DISEASE CARRIER. (1) Its part in carrying disease; suggestions for extermination. Reel 9 of Science of Life. (\*\*38)

OUR COMMON ENEMY. (1) Picture study of the housefly from egg to maturity. Every stage of development. (\*\*##492, 263, \*\*75, 78)

SWAT THE FLY. (1) Shows what a menace to health is this pest; where flies develop and how they may be exterminated. (\* \*\*78)

Mosquitoes.

THE LIFE HISTORY OF THE YELLOW-FEVER MOSQUITO. (1) Photomicrographic views of mosquito eggs floating in water, of hatching, feeding, swimming, breathing, and the larva. (\*\*75, 77)

HOW THE MOSQUITO SPREADS DISEASE. (1) Reel 8 of Science of Life. Life history of the mosquito and prevention of fever. (\*\*38)

Mosquitoes (continued).

MOSQUITOES. (3) Baleful influence on human and animal life; life history and methods of control. (\*\*3)

MOSQUITOES AND MALARIA. (1) Life cycle of the mosquito and the course taken through the human blood stream by the malarial germ. (\* \*\*78)

POISONED DAGGERS. (1) The mosquito, where and how they breed. (\*\*272)

SINGING AND STINGING. (1) Microscopic study of the mosquito and means science has discovered to destroy it. (\*\*##92, 263, \*\*78)

STUNG! BY AMOS QUITO. (2/3) Information on preventing malaria. (\*\*38)

Silkworms.

MOTHS. (1) Various stages of their metamorphosis spinning of silk and other habits and characteristics. (\*#83, \*13, 132, \*\*252)

THE SILKWORM. ( $\frac{1}{4}$ ) Life history and commercial importance. (\*\*35)

FROM COCOON TO KIMONO. (1) The silk industry of Japan. (\*\*42, ##263)

HOW WE GET SILK. (1) Demonstrates the ingenuity of man; founding of the silk industry on a discarded insect home. (\* \*\*78)

Spiders.

GARDEN SPIDERS. (1) Varieties, characteristics, construction of cocoon and web. (\*78)

GIANT SPIDERS. ( $\frac{1}{4}$ ) Close structural studies of tropical species. (\*\*35)

NORTH AMERICAN SPIDERS. ( $\frac{1}{4}$ ) Life history, web spinning. (\*\*35)

SPIDERS. (1) Structure, development, and habits. Trap door spiders. (\*\*3, 75, 77)

SPIDERS. (1) Garden and wolf spiders; how they weave webs and catch insects, hatch eggs, and rear young. (\*#83, \*13, 35)

SPIDERS AND THEIR VICTIMS. (1) How the spider has been equipped by nature. (\*\*78)

STRANGE COURTSHIP. (1) Life story of the garden spider. (\*\*56, 114, 252)

Spiders (continued).

TRAP-DOOR SPIDER. ( $\frac{1}{2}$ ) Making its home; baby spiders. (\*\*38)

Water insects.

IN OUR POND. (1) Forms of life inhabiting ponds - toads, bugs, snails, mosquitoes, fleas, Mayfly and beetle larvae, etc. (\*78)

MONSTROSITIES OF PONDLAND. (1) Story of frogs, toads, newts, water fleas, aquatic flies, and others. (\*78)

POND INSECTS. (1) Diving water beetle, Mayfly, and dragonfly, their life cycles and food habits. (\*#83, \*13, 35, 132)

SOME WATER INSECTS. (3/4) Activities of striders, bugs, scorpions, dragonflies, and damsel flies. (\*\*3, 75, 77)

Miscellaneous.

APHIDS. (1) Their unusual life and relation to man; their life cycle. (\*#83, \*35, 132)

CASTLES OF PAPER. (1) Paper-making hornets. (\*\*78)

CHINCH BUGS. (1) Life story and methods of eradication. (\*\*#249)

DEADLY FEMALES. (1) Deadly tendencies with which the female of the species is endowed. (\*114)

EARTHWORMS. (1) Reproduction process and work done by them in enriching soil. (\* \*\*78)

GRASSHOPPERS. (1) Close-ups of male and female and worker; hatching of larvae; methods of feeding. (\* \*\*78)

INHABITANTS OF A HEDGEROW. (1) Variety of insects found in way-side growth. (\*78, \*\*263)

INSECT ENGINEERS. (1) Parasol ants, hornets, and honey makers. (\*\*249)

INSECT HOMES. (1) How homes of various insects are built, eggs cared for, and manner of obtaining food. (\*78)

INSECT ODDITIES. (1) Protective qualities with which nature has endowed certain insects. (\* \*\*78)

KILLERS. (1) Intimate study in microphotography proving that the existence of insects depends upon their ability to destroy each other. (\*35)

Miscellaneous (continued).

LIFE HISTORY OF THE WASP. (1) Variation in species and social habits; from egg to developed insect; mating and breeding habits. (\*78)

LOOPER CATERPILLARS. (1) Camouflage used by caterpillars, turning into pupa, appearing as moth. (\* \*\* # #103)

NATURE STUDY. (Series of 18. 1 reel each). Titles: In birdland, Pirates of the sky, Butterflies and moths, Ants, Bees and spiders, Pets, Fruit and flowers, Growing things, Preparing for a garden (part I and II), The sky, Our earth, How living things find a home on the earth, A day at the river, Seaside friends and their country cousins, Down at our pond, Friends to man, Furry creatures. (\*\*#73, 263, \*\*132)

NATURE'S TENT BUILDERS. ( $\frac{1}{2}$ ) Cycle of life of the tent caterpillar and moth. (\*\*38)

POTATO ENEMIES. (1) How potato pests may be controlled. (\*\*75, 77)

TERMITES. (1) Partial life history. (\*\*3, 75, 77)

THE FARMERS' FRIEND. (1) Louis Tolhurst discloses the activity of the citrus-fruit scale pest. How "ladybird" bug destroys scale. (\*35)

THE LIGHT OF LOVE. (1) Fascinating life history of the female glowworm; the method of getting her mate. (\*35, 114, 132, #263)

THE LONG-WINGED GRASSHOPPER ON THE RAMPAGE - 1937. (2) Can be purchased from the De Luxe Laboratories, Inc., 441 West 55th Street, New York City. 16 mm., silent.

THE WAR ON INSECTS. (1) Damage they do and means used by the Government to destroy them. (\*25)

THE WASP AND THE BEE. (1) Habitats and habits. (\* \*\*78, #88)

WAR IN THE TREES. (1) The wood wasp, enemy of forest trees; how nature has provided for its destruction by its enemy, the Rhyssa. (\*35, 56, 114, 132, 272)

WHITE FLIES AND TOMATOES. (1) Life history of insect and its parasite; methods of extermination. (\* \*\* # #103)

WHOSE PROPERTY. (1) The invisible army of destructive parasites and insects attacking our trees, flowers, etc. (\*\*272)

INDEX OF PRODUCERS AND DISTRIBUTORS<sup>xx</sup>

NOTE: As far as is possible from data supplied by the distributors, prices are given in average figures, which should be reliable. Rental prices usually do not include transportation charges, and are "per day, per single-reel subjects" (1,000 foot in 35 mm., 400 foot in 16 mm.) unless otherwise specified. For more than one-reel subjects the price is often less per reel. For more than 1 day's use, the rental is generally less per day than the basic 1-day rate. "Free" means free loan - no charge save transportation, one or both ways; "on request" indicates that distributor prefers not to have prices printed. In this case write distributor direct.

3. Akin and Bagshaw, Inc., 1425 Williams Street, Denver, Colo. Large library of educational, entertainment, and comedy subjects, mostly 16 mm., silent, some 16 mm., sound (some 8 mm.) - rent. Prices: (R) 16 mm., silent, 50 cents to \$1; 16 mm., sound, \$1 to \$1.50. Owns negatives of few.
13. American Museum of Natural History, 79th and Central Park W., New York City. Many educational and industrial films, all 16 mm., about 250 silent, 100 sound. Service charge of 50 cents a reel for silent, \$1.50 a subject for sound, plus transportation.
25. Association of School Film Libraries, 9 Rockefeller Plaza, New York City. 50 films - March of Time and British documentary - 16 mm., sound - sell. Prices: (S) \$20 to \$45.
35. Bell and Howell Co., 1801 Larchmont Avenue, Chicago. (Branch Libraries: 30 Rockefeller Plaza, New York City; 716 North La Brea Avenue, Hollywood; 6 George Street, Rochester, N. Y., 918 Chestnut Street, Philadelphia; 131 Clarendon Street, Boston; 305 West Tenth Street, Austin, Tex.)

Over 1,500 films - wide range of educational and entertainment subjects - 16 mm., silent and sound (also 8 mm.) - rent and sell. Prices: (R) 16 mm., silent, \$1 to \$2; 16 mm., sound, \$1 to \$3; (S) 16 mm., silent, \$12 to \$36; 16 mm., sound, \$17.50 to \$50. Owns negatives of many.

38. Bray Pictures Corporation, Educational Department, 729 Seventh Avenue, New York City. Producer and distributor of educational, industrial, and travel films - about 150 - 16 mm. and 35 mm., sound and silent. Rent or sell, a few "free." Prices: (R) 16 mm., sound, \$2; 16 mm., silent, \$1 to \$1.50; 35 mm., sound and

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xx This list is not complete, and no discrimination is intended against producers and distributors not mentioned.

silent, \$3; (S) 16 mm., sound, \$40; \$24; 35 mm., sound \$75; 35 mm., silent, \$60. Owns negatives of all.

42. Burton Holmes Films, Inc., 7510 North Ashland Avenue, Chicago. Producer and distributor of 136 films, mostly travel, and mostly 16 mm., silent; eleven 16 mm., sound. Rent or sell (4 "free"). Prices: (R) 16 mm., silent, 75 cents to \$1.50; 16 mm., sound, \$1.50; (S) 16 mm., silent, \$5 to \$20; 16 mm., sound, to \$30. Owns negatives of most.
56. Cinema Incorporated, 234 Clarendon Avenue, Boston, Mass. Many educational and entertainment subjects, mostly 16 mm., sound; a few 16 mm., silent. Rent and sell, a few "free." Serve New England. Prices: (R) 16 mm., sound, \$1.25 to \$2; 16 mm., silent, 75 cents to \$2 (over 1 reel, 16 mm., silent, \$3 to \$25); (S) 16 mm., sound, \$17.50 to \$50; 16 mm., silent, \$8.75 to \$35.
73. De Vry Corporation, 1111 Armitage Avenue, Chicago. Series on vocational guidance, geography, citizenship, health, science, nature study - 16 mm. and 35 mm., silent; some in 16 mm., sound. Rent and sell. Prices on request. Owns negatives of all.
75. Dudley, William H., Visual Education Service, Mankato, Minn., 736 South Wabash, Chicago. Several hundred films, mostly educational - 16 mm., silent. Rent and sell - rents only on yearly circuit plan of 90 reels with projector. Prices: (R) \$59.50 a year; (S) \$20 to \$35. Owns negatives of many.
77. Eastman Kodak Co., Teaching Films Division, 343 State Street, Rochester, N. Y. Producer of 244 classroom films, made by teachers and correlated with study courses - 16 mm., silent. Sell only. Owns negatives on all. 26 medical films, made by leading physicians and surgeons - 16 mm. and 35 mm., silent; non-flam. Rent or sell. Prices: (S) 16 mm., silent, \$24; and proportionately less for less than full reel. (R) 16 mm., silent, \$3; 35 mm., silent, \$5 (medical films only); (S) 35 mm., silent, \$75.
78. Edited Pictures System, Inc., 330 West 42d Street, New York City. 400 school films, 16 mm., silent and sound. Rent and sell. Prices: (R) 16 mm., silent, \$1.50; 16 mm., sound, \$2; (S) 16 mm., silent, \$25; 16 mm., sound, \$30 to \$35. Owns negatives of few.
83. Erpi Classroom Films, Inc., 35-11 35th Avenue, Long Island City, N. Y. Producer and distributor of teaching films on many subjects, 120 films, 16 mm. or 35 mm., sound. Sell, except teacher-training, child-psychology, and vocational-guidance films, which also rent. Prices: (S) 16 mm., sound, \$50; 35 mm., sound, \$100 (2 r., 16 mm., sound, \$85; 35 mm., sound, \$190). 10 percent educational discount. Owns negatives of all.

88. F. C. Pictures Corp., 505 Pearl Street, Buffalo, N. Y. Large library of educational, entertainment, religious films, 16 mm. and 35 mm., silent and sound. Rent and sell. Prices: (R) \$1 to \$3 for all (features: silent, \$5 to \$25; sound, \$7.50 to \$25); (S) 16 mm., silent, \$20; 16 mm., sound and 35 mm., silent, \$30; 35 mm., sound, \$40. Owns negatives of most.
92. Films of Commerce Co., Inc., 21 West 46th Street, New York City. Producer and distributor of many educational subjects, 16 mm. and 35 mm., silent. Some "free"; sell from headquarters and rent through exchanges. Prices: (S) 16 mm., silent, \$24; 35 mm., silent, \$60. Owns negatives of many.
102. Garrison Film Distributors, Inc., 1600 Broadway, New York City. Extensive library of educational, entertainment, and foreign-language films, mostly 16 mm., sound; some 16 mm., silent, 35 mm., sound and silent. Rent and sell, lease territories. Prices: (R) 16 mm., sound, \$1.25 to \$2; 16 mm., silent, 50 cents to \$2; 35 mm., sound, \$2.50 to \$5; 35 mm., silent, \$2 to \$3; (S) 16 mm., sound, \$21 to \$50; 16 mm., silent, \$16 to \$30; 35 mm., sound, \$50 to \$60; 35 mm., silent, \$30 to \$40. Owns negatives of most.
103. Gaumont British Picture Corporation of America, 1600 Broadway, New York City. Produce and distribute 250 educational films, 16 mm. 35 mm., silent and sound. Sell. Prices: (S) 16 mm., sound and silent, \$50; 35 mm., silent and sound, \$100 (less 10 percent to educational institutions). Owns negatives of all.
114. Gutlohn, Walter O., Inc., 35 West 45th Street, New York City. Extensive library of educational and entertainment films, 16 mm., mostly sound, some silent. Rent and sell. Prices: (R) 16 mm., sound, \$1 to \$2 (over 1 r. \$3 to \$20); 16 mm., silent, \$1 to \$1.50; (S) 16 mm., sound, \$30 to \$50 (over 1 r. \$60 to \$250); 16 mm., silent, \$21 to \$30 (less school discounts). Controls exclusive negative rights of almost all.
127. Hollywood Film Enterprises, Inc., 6060 Sunset Boulevard, Hollywood, Calif. Large library of educational and entertainment films, 16 mm., silent; a few 16 mm., sound, and 8 mm. Sell. Prices: (S) 16 mm., silent, \$8 to \$12 (over 1 r. \$16 to \$96); 16 mm., sound, \$17.50 to \$30. Owns negatives of most.
132. Ideal Pictures Corporation, 30 East Eighth Street, Chicago. Vast library of educational, entertainment, religious, and industrial films, 16 mm., sound and silent, also 8 mm. Rent, sell, a few "free." Prices: (R) 16 mm., sound, \$1.25 to \$3; 16 mm., silent, 75 cents to \$1; (S) on request. Owns negatives of few.
172. Motion Picture Service, 5512 $\frac{1}{2}$  University Way, Seattle, Wash. 25 films, educational subjects, 16 mm., 22, sound, 3, silent. Rent and sell, a few "free." Serve Northwest. Prices: (R) 16 mm., sound, \$1.25 to \$1.50; 16 mm., silent, 75 cents to \$1; (S) on request.

178. National Motion Picture Co., Mooresville, Ind. 150 films, health and general educational; all in 16 mm., silent, 100 in 35 mm., silent, 4 in 16 mm. and 35 mm., sound. Rent and Sell. Prices (R) 16 mm., and 35 mm., silent, \$1.50; 16 mm., sound, \$2.50; (S) 16 mm., silent, \$20 to \$30; 16 mm., sound, \$40; 35 mm., silent, \$50 to \$100; 35 mm., sound, \$100. Owns negatives of most.
231. Ufa Films, Inc., 729 Seventh Avenue, New York City. Produce and distribute 5 educational subjects, all in 16 mm. and 35 mm., silent and sound. Rent and sell. Prices: (R) 16 mm., silent and sound, \$3.50; 35 mm., silent and sound, \$5; (S) 16 mm., silent and sound, \$50 to \$75; 35 mm., silent and sound, \$100 to \$125. Owns negatives of all.
236. U. S. Department of Agriculture, Motion Pictures, Extension Service, Washington, D. C. 186 films on agriculture and related subjects, 16 mm. and 35 mm., silent and sound; "free," but loan service strictly limited. Prints may be borrowed from many Extension Divisions of State institutions on payment of service charge (write for nearest). Prices: (S) 16 mm., silent, \$7.50; 16 mm., sound, \$10; 35 mm., silent and sound, \$21. Owns negatives of all.
249. Venard, C. L. 702 South Adams Street, Peoria, Ill. Produces and distributes 250 agricultural films, 16 mm. and 35 mm., mostly silent, some sound; Castle releases in 8 mm. Rent and sell, some "free." Prices: (R) 16 mm., silent, 50 cents; 16 mm., sound; 35 mm., silent and sound, \$1. Owns negatives of many.
252. Visual Education Service, 131 Clarendon Street, Boston, Mass. Large library of educational films, 16 mm., sound and silent. Rent or sell, a few "free." Serve east of Mississippi. Prices: (R) 16 mm., sound, \$1.50 to \$2.50; 16 mm., silent, \$1 to \$1.50; (S) 16 mm., sound, \$30 to \$45; 16 mm., silent, \$15 to \$30.
263. Wholesome Films Service, Inc., 48 Melrose Street, Boston Mass. Large library of educational, religious, and entertainment subjects, 16 mm. and 35 mm., silent mostly; many sound. Rent or sell, a few "free." Prices: (R) 16 mm., silent, \$1 to \$1.50; 16 mm., sound, \$1.50 to \$2; 35 mm., silent, \$1.50 to \$2.50; 35 mm., sound, \$2.50 to \$3; (S) 16 mm., silent, \$15 to \$25; 16 mm., sound, \$17.50 to \$30.
272. Y. M. C. A. Motion Picture Bureau, 347 Madison Avenue, New York City; 19 South La Salle Street, Chicago; 351 Turk Street, San Francisco. Large library of industrial, educational, entertainment, and religious films, 16 mm., silent and sound. Rent, and many "free." Prices: (R) 16 mm., silent, 65 cents to \$1.50 (over 1 r. \$3.75 to \$22); 16 mm., sound, \$1 to \$3.